Galerie kreo

«ChromaticO» | Paris

Jaime Hayon

Exhibition

from 4th December 2018
to 9th February 2019

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Opening Reception

Saturday, December 1st 2018
from 2pm to 7pm

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Open from
Tuesday to Saturday
from 11am untill 7pm

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Following his first solo exhibition « Game On » at Galerie kreo in 2015, ChromaticO by Jaime Hayon explores precious materials and colors, a joyful celebration of life.

A quest for freedom, for playfulness, underlines all the work by Jaime Hayon. It seems effortless, spontaneous, even easy. No one would imagine how much thought is given to each piece, how much dexterity is needed to create them. All the freshness that is present in his drawings, the first step of his creative process, is preserved until the final pieces. How he achieves this is a bit of a mystery. Especially since we learn about his meticulous attention to detail, his endless discussions with the craftsmen, the extensive research for making things in new and unexpected ways, the aim for perfection in execution. His new collection for Galerie kreo is titled "Chromatico" and, as always in his work method, it is based on exploration, this time for both color and materials, with special attention at the ability of color to transform an object, to become essential for its identity.

There are two main subjects in this body of work, each focused on a different noble material.
In London the show will be devoted to a colorful group of vases made in hand blown Murano glass. Hayon first designed a special set of vases for the Milwaukee Art Museum Collection ("Afrikando"), using the hard rough finish of the African handmade wooden masks as a starting point, giving an utterly different approach. For Galerie kreo, he pursuing his tribal inspiration. He is interested in the colorful side of Africa, its crafts, its textures… and he adds his personal playful touch to these delicate works.

The contrast between the strong power of the African world and the use of glass as a material - a liquid way of working that adds flexibility and freedom - results in a range of pieces full of joy and sophistication. He has used a mix of strong colors like golden reds, greens or oranges with very subdued ones in contrast. The bases instead are made in precious marbles of delightful tones like Rosa Portogallo or Giallo Siena that complete the works and give them physical and emotional stability.

Galerie kreo

The Paris gallery is exhibiting a group of works sharing the same interest for material and color, but in this case, devoted to marble. The central theme of the collection is the work in stone marquetry, a traditional craft that is part of our Mediterranean culture, a subject that Hayon is always eager to explore with rigor and respect for techniques and materials. It consists of a range of tables of all sizes made in Vicenza and Verona, in which the hard material has been domesticated by Hayon through his signature soft lines and curves that gives the pieces a unique feeling. The pared down geometric patterns of the table tops have a recurrent use of Hayon's iconography, an abstract appearance with a figurative touch: the winking eye, the smile… Again, the colors of the marbles are central to this pieces: from the classic black and white combination to a mix of bold shades of greens, reds and yellows, all reinforced with lacquered wood bases, sometimes striped for a greater impact.

Along the marble tables, Hayon has developed a collection of lights. The "Constellation" large ceiling light and the "Wink" wall lights are made of hand blown glass spheres, like pearls sitting on the structure, either gilded with white or yellow gold leaf or lacquered in strong colors (deep red, black…). They appear in the gallery like a galaxy …
To complete the show, some large mirrors in lacquered wood, pet silhouettes are maliciously are smiling at us.

Ana Domínguez Siemens

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